

Dr Bridget Rennie-Salonen PhD [CV dated July 2024]

1. Personal details

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| Name: | Bridget Rennie-Salonen (Married: Salonen, née Rennie) | |
| Contact: | brsalonen@sun.ac.za bridget@bridgetrs.com +27 72 479 9684 | |
| Website: | www.bridgetrs.com | |
| Online profiles: | Bridget - Google Scholar Bridget - YouTube Channel Bridget - ORCID profile | |

2. Academic Qualifications

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| PhD | University of the Free State, Odeion School of Music | 2018 |
| PGDipMus | University of Cape Town (Concerto with Distinction) | 1991 |
| BA | University of Cape Town (Music, Psychology, History of Art) | 1989 |
| LRSM | Licentiate of the Royal Schools of Music | 1988 |

3. Professional Certificates

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| Essentials of Performing Arts Medicine: Arts Educator | Performing Arts Medicine Association (PAMA) | 2020 |
| Certificate in Functional Anatomy (with Distinction) | HPCSA CPD-accredited 1-year course | 2011 |
| Licensed Body Mapping Educator | Association for Body Mapping Education (ABME) | 2010 |

4. Professional Experience

CURRENT / ONGOING

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| Senior Lecturer & Head of Woodwinds | Department of Music, Stellenbosch University | 2024- |
| Part-time Senior Lecturer & Head of Woodwinds | Department of Music, Stellenbosch University | 2019-2023 |
| Musicians Performance Health Specialist | Licensed Body Mapping Educator & Training Mentor | 2010- |
| Principal Flute (freelance) | Cape Town Festival Orchestra | 2009- |

PAST PROFESSIONAL APPOINTMENTS: FULL-TIME

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| Solo Principal Flute | Cape Town Philharmonic Orchestra | 1997-2001 |
| Co-Principal flute and Principal Piccolo | Cape Philharmonic Orchestra | 1989-1996 |

PAST PROFESSIONAL APPOINTMENTS: PART-TIME

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| Guest Principal Flute | Free State Symphony Orchestra | 2012-2021 |
| Part-Time Lecturer | University of Cape Town, SA College of Music | 1991-2023 |
| Flute Teacher and Wind Band Conductor | Beau Soleil Music Centre | 2004-2008 |
| Flute Teacher | Diocesan College (Bishops) | 2000-2003; 1998-1995 |
| Ad-Hoc Flute and Piccolo | Cape Town Symphony Orchestra | 1987-1996 |

5. Awards

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| Deputy Vice-Chancellor's Top 20 Postdoctoral Fellow Award | Stellenbosch University: In recognition of excellence in research, scholarship, and contribution to the academic community | 2022 |
| Winner, International Society of Bassists' Biennial Research Competition | Grand Prize for 'Musculoskeletal Symptoms of Double Bassists: A Literature Synthesis' by F. Levenderis & B. Rennie-Salonen. | 2020 |
| Nomination, Fiesta Award | 'Glorious Baroque' with Camerata Tinta Barocca | 2019 |
| Fanie Beetz Academic Prize | Best Academic Postgraduate Student, Odeion School of Music, UFS | 2019 |
| Woordtrofee Award | 'Ballades' at Woordfees Stellenbosch | 2017 |
| Nomination, Fiesta Award | 'Handel in die Voorkamer', Camerata Tinta Barocca | 2016 |
| Silver Ovation Award | 'Trio with a Twist', National Arts Festival | 2014 |
| Fiesta Award | 'Trio with a Twist': Best Classical Production at SA festivals in 2012 | 2013 |
| Carklin Award for Artistic Excellence | Cape Town Philharmonic Orchestra | 1999 |
| Competition Finalist | Oude Meester National Music Prize Competition | 1991 |
| Dean's Merit List UCT | Recognition of excellent academic performance | 1988 |
| Competition Finalist | Sasol National Music Prize Competition | 1987 |

6. Scholarships and Grants

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| SU International Collaboration & Mobility Grant | University of Music and Theatre, Munich, Germany | 2023 June |
| Erasmus-Plus Mobility Grant | University of Music and Performing Arts, Vienna, Austria | 2023 May-June |
| Postdoctoral Fellowship | Stellenbosch University, Department of Music | 2022 - 2023 |
| Residential fellowship | Stellenbosch Institute for advanced Studies (STIAS) | 2020 Nov-Dec |
| Postdoctoral Fellowship | Stellenbosch University, Africa Open Institute | 2020 - 2021 |
| Research and study travel grant | Oppenheimer Memorial Trust | 2019 |
| International research project grant | Worldwide Universities Network (WUN): <i>The Musicians' Health Literacy Consortium</i> : | 2018-2019 |
| Research Completion Grant | UCT Emerging Researcher Programme (ERP) | 2018 |
| Research Development Grant | UCT Emerging Researcher Programme (ERP) | 2017 |
| Research Start-Up Grant | UCT University Research Committee (URC) | 2016 |
| Scholarship - PhD research | Oppenheimer Memorial Trust | 2013-2015 |
| A-list Scholarship | University of the Free State | 2013 |
| Overseas Study Award | Oppenheimer Memorial Trust | 2009 |
| Travel Grant | Cape Tercentenary Foundation | 2009 |

7. Peer-Reviewed Publications

- Wijsman, S., Ginsborg, J., Baadjou, V., de Lisle, R., Guptill, C., Rennie-Salonen, B., Visentin, P. & Ackermann, B. (under review). Development of the Musicians' Health Literacy Questionnaire (MHL- Q19). *Journal of Music, Health, and Wellbeing*.
- Evans, A., Rennie-Salonen, B., Wijsman, S. & Ackermann, B. 2024. **Occupational health education for music students and teachers: A scoping review**. *Research Studies in Music Education*. doi: 10.1177/1321103X241235794 <https://journals.sagepub.com/doi/10.1177/1321103X241235794>
- Guptill C, Slade T, Baadjou V, Roduta Roberts M, de Lisle R, Ginsborg J, Rennie-Salonen B, Ackermann BJ, Visentin P and Wijsman S. 2022. **Validity and reliability of the Musicians' Health Literacy Questionnaire, MHL-Q19**. *Front. Psychol.* 13:886815. doi: 10.3389/fpsyg.2022.886815 <https://www.frontiersin.org/articles/10.3389/fpsyg.2022.886815/full>
- Levenderis, F. & Rennie-Salonen, B. 2022. **Musculoskeletal symptoms of double bassists: a literature synthesis**. (Winner: 2020 International Society of Bassists Research Competition). *Online Journal of Bass Research*. [Online] Volume 14 (Jan). Available: <http://www.ojbr.com/volume-14-number-1.asp>
- Rennie-Salonen, B. & Hardie, Y. 2021. **Creating a healthy arts sector ecosystem: The Charter of Rights for South African artists**. *HERRI journal*. [Online] Issue #06. Available: <https://herri.org.za/6/bridget-rennie-salonen-yvette-hardie/>
- Behel, K., Evans, A. & Rennie-Salonen, B. 2021. **Synthesising the literature on Stress Velopharyngeal Insufficiency in musicians: Recommendations for music educators**. *Update: Applications of Research in Music Education*. <https://doi.org/10.1177/87551233211030167>
- Rennie-Salonen, B. & de Villiers, F. 2020. **Musicians' occupational health in South Africa: Promoting awareness and understanding in music teaching**. *The South African Music Teacher*, 154: Nov. <https://bridgetrs.com/wp-content/uploads/2020/10/Rennie-Salonen-2020-Musicians-occupational-health-in-SA-Promoting-awareness-understanding-in-music-teaching-SA-Music-Teacher-154-8-Nov-2020.pdf>
- Baadjou, V.A., Wijsman, S.I., Ginsborg, J., Guptill, C., De Lisle, R., Rennie-Salonen, B., Visentin, P. & Ackermann, B. 2019. **Health education literacy and accessibility for musicians: a global approach. Report from the Worldwide Universities Network project**. *Medical Problems of Performing Artists*, 34(2):105-107. <https://doi.org/10.21091/mppa.2019.2011>
- Salonen, B.L. 2018. **Tertiary music students' experiences of an occupational health course incorporating the Body Mapping approach**. PhD thesis. Bloemfontein: University of the Free State, South Africa. <https://scholar.ufs.ac.za/handle/11660/9652>
- Rennie-Salonen, B. & de Villiers, F. 2016. **Towards a model for musicians' occupational health education at tertiary level in South Africa**. *Muziki: Journal of Music Research in Africa*, 13(2):130-151. DOI: 10.1080/18125980.2016.11828232016 <http://bridgetrs.com/wp-content/uploads/2016/09/RENNIE-SALONEN-2016-Towards-a-model-for-musicians-occupational-health-education-at-tertiary-level-in-South-Africa.pdf>

8. Peer-Reviewed Conference Presentations

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| 2024 | Symposium Chair & Convenor: The Oxford Handbook of Musicians' Health Advocacy | 36th ISME World Conference (International Society for Music Education), July 2024 | Helsinki, Finland |
| 2024 | Lead author: South African tertiary music students' occupational health: Impact of the blended learning course, Sound Performers | 36th ISME World Conference, July 2024 | Helsinki, Finland |
| 2024 | Lead author: Integrating Body Mapping in the applied music studio: Research, learning outcomes, applications, and interactive demonstrations | IVMTC ISME Pre-Conference (Instrumental & Vocal Music Teaching Commission), July 2024 | Helsinki, Finland |
| 2024 | Co-author: Occupational health education for music students and teachers: A scoping review | IVMTC ISME Pre-Conference, July 2024 | Helsinki, Finland |

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| 2024 | Co-chair of PAMA pre-conference day: Musicians' Health Advocacy Project: A Transdisciplinary Convergence Activity | 42nd Performing Arts Medicine Association (PAMA) International Symposium, July 2024 | London, UK |
| 2024 | Panellist on: Incorporating Health, Wellness, and Injury Prevention Principles into Teaching Vocal/ Instrumental Music and Dance | 42nd PAMA International Symposium, July 2024 | London, UK |
| 2024 | Panellist: The Critical Role of Literacies in Translating Research into Practice for Musicians and Performing Arts Healthcare | 42nd PAMA International Symposium, July 2024 | London, UK |
| 2024 | Co-author: Actioning a healthy settings approach for musicians' occupational health education | 42nd PAMA International Symposium, July 2024 | London, UK |
| 2024 | Lead author: Health education for tertiary music students: A longitudinal cohort study | 42nd PAMA International Symposium, July 2024 | London, UK |
| 2024 | Author: Illustrating transdisciplinary research innovation at Stellenbosch University: Implications for Music Libraries (plenary presentation) | IAML International Association Music Libraries & Archives Congress, June 2024 | Stellenbosch, SA |
| 2024 | Author: 'Artist, Heal Thyself': Exploring the artists' health advocacy imperative in diverse settings. | iMPAC (Music, Performance, Art, Cinema) March 2024 | Lusaka, Zambia |
| 2023 | Co-author: The Oxford Handbook of Musicians' Health Advocacy: 1) Enacting a convergent approach; 2) Perspectives from WHO and PAMA Pre-Conference Meetings; 3) Role of Applied Studio Faculty. | International Symposium on Performance Science (ISPS), Aug 2023 | Warsaw, Poland |
| 2023 | Lead author: Sound Performers SA: Impact of a blended learning course for occupational resilience in tertiary music students | International Symposium on Performance Science (ISPS), Aug 2023 | Warsaw, Poland |
| 2023 | Co-chair and co-convenor: Pre-conference seminar: Transdisciplinary action in higher education to drive health promotion in music | Performing Arts Medicine Association (PAMA) Annual Symposium, July 2023 | New York City, USA |
| 2023 | Lead author: Sound Performers SA: Impact of a blended learning course for occupational resilience in tertiary music students | PAMA Annual Symposium, July 2023 | New York City, USA |
| 2023 | Co-author: The Prevalence of Musculoskeletal Symptoms in Double Bass Players. | PAMA Annual Symposium, July 2023 | New York City, USA |
| 2023 | Co-author: Addressing Musicians' Occupational Health, Well-being, and Social Justice in Community Brass (poster) | PAMA Annual Symposium, July 2023 | New York City, USA |
| 2023 | Co-author: Embouchure Overuse Syndrome: A Narrative Reflection on my Injury, Rehabilitation, and Recovery (poster) | PAMA Annual Symposium, July 2023 | New York City, USA |
| 2023 | Author: "Posture?" What do you mean? Contextual and intentional language use for teaching Body Mapping | Association for Body Mapping Education (ABME) International Conference, June 2023 | Charlotte, North Carolina, USA |
| 2022 | Lead author: Well-being in the arts sector ecosystem: The Charter of Rights for South African Artists | SA Cultural Observatory (SACO) International Conf, Nov 2022 | Pretoria, South Africa |
| 2022 | Lead author: Establishing a national performing arts health association for South Africa: A case study | SA SACO International Conference, Nov 2022 | Pretoria, South Africa |
| 2022 | Author: "We need to know": South African student voices on a musicians' occupational health course: Implications for tertiary music education | SA Society for Research in Music: 16 th Annual Conference (SASRIM), August 2022 | Makhanda, South Africa |
| 2022 | Co-author: Self-perceptions of graduate employability among student musicians at a South African university | 35 th World Conference, International Society for Music Education (ISME), July 2022 | Australia/Online |
| 2022 | Panellist: Well-being in the Music Studio & Beyond: Teacher & Student Perspectives (Roundtable) | ISME Pre-conference IVMTC, July 2022 | Australia/Online |
| 2022 | Author: Music students' experiences of Body Mapping as somatic learning: Activities, teaching outcomes, and integrated applications | ISME, July 2022 | Australia/Online |
| 2022 | Lead author: Establishing a national performing arts health association in a developing country: A Case Study (plenary presentation) | PAMA Annual Symposium, June 2022 | Chicago, USA |
| 2022 | Co-author: Reflection IN and ON practice: A cellist's search for meaning (poster presentation) | PAMA Annual Symposium, June 2022 | Chicago, USA |

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| 2021 | Co-author: Development and validation of the musicians' health literacy tool MHL-Q19. | International Symposium on Perf Science (ISPS), Oct 2021 | Montréal, Canada (Hybrid online). |
| 2021 | Co-author: Musicians' health literacy: The missing piece in the musicians' health promotion puzzle | PAMA Annual Symposium, June 2021 | New York, USA / Online |
| 2021 | Author: 'The Whole Me' - Student musicians' experiences of Body Mapping as somatic learning | PAMA Annual Symposium, June 2021 | New York, USA / Online |
| 2021 | Co-author: Musculoskeletal symptoms of double bassists: a literature synthesis | International Society of Bassists (ISB) Convention, June 2021 | Dallas, USA / Online |
| 2020 | Lead author: A multidisciplinary team approach for effective rehabilitation of a musician with dystonia | ISME World Conference, Aug-Nov 2020 | Helsinki, Finland / Online |
| 2020 | Lead author: Health education for music students and teachers: A scoping review | ISME World Conference, Aug-Nov 2020 | Helsinki, Finland / Online |
| 2019 | Author: Student musicians' experiences of occupational health education: An Interpretative Phenomenological Analysis | Health Humanities Interest Group Conference, Dec 2019 | SU Faculty of Medicine, Tygerberg, SA |
| 2019 | Lead author: Optimising well-being, performance skills, and return from embouchure dystonia in a French Horn player through an integrated team approach to rehabilitation | SASRIM, Sept 2019 | SU, Music Department, Stellenbosch, SA |
| 2019 | Co-author: Occupational health education and health literacy for musicians: Prevention is better than cure | International Symposium on Perf. Science (ISPS), July 2019 | University of Melbourne, Australia |
| 2019 | Author: Tertiary students' experiences of a musicians' occupational health course: An Interpretative Phenomenological Analysis | PAMA Annual Symposium, June 2019 | UCLA, Los Angeles, USA |
| 2019 | Lead author: An international interdisciplinary approach to rehabilitating embouchure dystonia: A French Horn case study | PAMA Annual Symposium, June 2019 | UCLA, Los Angeles, USA |
| 2019 | Co-author: Development and design of the Musicians' Health Literacy Questionnaire (MHL-Q19) | PAMA Annual Symposium, June 2019 | UCLA, Los Angeles, USA |
| 2019 | Lead author: Optimising well-being, performance skills, and return from embouchure dystonia in a French Horn player through an integrated team approach to rehabilitation incorporating Body Mapping | ABME International Conference, June 2019 | University of Redlands, California, USA |
| 2019 | Author: Efficacy of Body Mapping as the somatic education component of a musicians' occupational health course | ABME International Conference, June 2019 | University of Redlands, California, USA |
| 2017 | Author: Collaboration in tertiary level musicians' occupational health education in South Africa | SA National Performing Arts Health Symposium, Oct 2017 | UNISA, Pretoria, SA, |
| 2017 | Author: Towards a model for musicians' occupational health education at tertiary level in South Africa | PAMA Annual Symposium, July 2017 | Colorado, USA, |
| 2017 | Author: A collaborative model for musicians' occupational health education, with particular emphasis on the role of Body Mapping in the somatic education component | Andover Educators' 8th Biennial International Conference, June 2017 | Columbus State University, Columbus, Georgia, USA |
| 2015 | Author: Student musicians' experiences of an occupational health course based on the Body Mapping approach: Preliminary PhD research findings | SASRIM Conference, July 2015. | SA College of Music, UCT, Cape Town, SA |
| 2013 | Author: Musicians' Well-being; Body Mapping, awareness and the senses for enhanced performance and teaching | International Conference on Music and Well-Being, Aug 2013 | NWU, Potchefstroom, SA |

9. Selected Invited Guest Lectures and Presentations

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| 2023 | Musicians' health at Stellenbosch university and the SA context. The Musicians' Health Literacy Consortium (MHLC): A global collaboration | Austrian Association for Music Medicine (ÖGfMM) Science Seminar, May 2023 | University of Music & Performing Arts Vienna (MDW), Austria |
| 2023 | "Breath support": Separating myth from truth. Practical solutions to improve choral sound and artistry (Keynote address) | Choral Celebration Foundation: National Conductors' Convention; March 2023 | CTICC, Cape Town, SA |
| 2022 | Body Awareness Essentials for the clarinetist: Optimal, free, expressive & healthy playing | International "In Music" Online Clarinet Festival, April 2022 | Live/Online |

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| 2021 | Healthy strings: Dialogues and practical strategies to synergize physical and mental wellbeing with artistic excellence | South African Strings Foundation (SASF) Convention, Oct 2021 | Live/Online |
| 2020 | Mindful Music Practice: A two-part podcast on mindfulness, practice, optimal performance | 'The PerfActionist' Series: Dr Emese Hruska, Sept 2020 | Online/Podcast |
| 2020 | The ensemble of expertise: Effective teamwork in musicians' rehabilitation incorporating Body Mapping | International webinar presentation for Association of Body Mapping Education (ABME), May 2020 | Live/Online |
| 2020 | The Musicians' Health Literacy Consortium: Aims, Progress & Challenges | University of North Texas, Performing Arts Health, Seminar, April 2020. | Live/Online |
| 2019 | Confident Enjoyable Performance | Luyt contemporary voice studio, 2019 | Cape Town, SA |
| 2019 | Musicians' Health: 1) Risk factors & prevention; 2) Movement & somatics; 3) Body awareness & breathing; 4) Performance psychology | RU Guest lecturer for course 'Music, Health and the Brain', Sept 2019. | RU, Makhanda, SA |
| 2019 | Your body is your instrument: The link between posture, breath, sound, technique & expression. | Interactive workshop presentation for the Horizons Project Choir, Oct 2019. | Cape Town, SA |
| 2019 | Music students' occupational health curriculum content, implementation & assessment. | UWC Seminar: Education, Occupational Therapy & Performing Arts, Feb 2019 | UWC, Bellville, SA |
| 2019 | Tertiary student musicians' experiences of an occupational health course | Colloquium: SU Music Department, Feb 2019 | SU, Stellenbosch, SA |
| 2017 | Flute masterclasses | UFS, Odeion School of Music, Feb 2017 | UFS, Bloemfontein, SA |
| 2011-2017 | Opera Training Classes: Body awareness, breathing, movement, and performance psychology sessions | Guest lecturer for UCT Opera School 2011-2017 | UCT, SA College of Music, Cape Town, SA |
| 2016 | Breathe with Ease: Movements and structures of breathing and support. | South African Tuba and Euphonium Association Course, 2 Dec 2016. | Cape Town, SA |
| 2016 | Guest Lecturer: Baroque Traverso | UCT Course in Historically Informed Performance, June-July 2016 | UCT, SA College of Music, Cape Town, SA |
| 2015 | Body Awareness Essentials: 5 key elements for free and energised playing. | Music Teachers' Course, Jan 2015. | Hugo Lambrechts Music Centre, Cape Town, SA |

10. Research: Current projects

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| Health, Arts, and Performance Initiative at SU (HAPI) | (Project Lead) HAPI aims to further transdisciplinary research, teaching and learning, social impact, clinical service provision, resource development, and industry application in Health, Arts and Performance (well-being and health promotion in and through the performing and creative arts). A relevant, sustainable, and impactful model will be designed for the SA and African context, promoting innovative and transformative synergies, to build on existing international research and practice and contribute unique new perspectives and expertise to the field globally. |
| Oxford Handbook of Musician Health Advocacy | Co-editors: Judy Palac, Kris Chesky, Bridget Rennie-Salonen, Sarah Hoover Envisioning health promotion in music with the tertiary music school as the epicenter of an agenda designed to promote sustainable convergence across collaborating disciplines. The handbook aims to be a resource for a powerful paradigm shift in the field of music: to elevate performance and artistic outcomes, reduce occupational health risks, and promote healthy music making, thus enhancing the transformative power of music for good in the world. |
| Sound Performers | The research examines the impact of the musicians' health program, Sound Performers, on participants' health, health literacy, health behaviours, and occupational resilience in relation to music performance and practice. The project is the SA component of an international multi-centre mixed methods cohort study examining the efficacy of multiple delivery modes of SP in regionally distinct settings. |

11. Postgraduate research supervision

| Current theses supervision | | |
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| PhD | 'Health and well-being characteristics of jazz, pop, and rock drummers: Implementation and impact of evidence-informed music performance health education.' P. Haas | current |
| MMus | 'The learning and performance practices of the chalumeau: A practice-led autoethnography.' D. Cyster | current |
| MMus | 'Self-determined motivation and musicians' performance efficacy and well-being: A Scoping Review.' E. Lawson | current |
| MMus | 'The lived experiences of music teachers educating neurodivergent learners in the school music classroom: An Interpretative Phenomenological Analysis.' A. Warden | current |
| MMus | 'Exploring South African tertiary music students' hearing health behaviours.' S. Soltau | current |
| MMus | 'Performance related musculoskeletal disorders among guitarists.' D. Christians | current |
| Completed | | |
| MMus | 'Contemporary Commercial Voice technique, pedagogy, and practices: A Scoping Study.' L. Heath | 2023 |
| MMus | 'Cellists' experiences of learning and teaching Body Mapping for musicians: an Interpretative Phenomenological Analysis.' A. Reyneke | 2023 |

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| MSc | 'Investigating performance-related musculoskeletal disorders in South African instrumental musicians.' E. Green (Co-supervision, Rhodes University) | 2023 |
| MMus | 'Self-perceptions of graduate employability among music students at a South African university.' C. Walters | 2022 |
| MMus | 'Reflection IN and ON practice: a cellist's search for meaning.' E. Kemp | 2022 |
| MMus | 'The prevalence of musculoskeletal symptoms in double bass players.' F. Levenderis | 2021 |
| BMusHons | 'Content and Efficacy of Vocal Heath Education: A Narrative Literature Review.' D. Kenned | 2023 |
| BMusHons | 'The adolescent male singer's lived experience of voice mutation and identity: An autoethnographic narrative and critical review.' P. Kruger | 2023 |
| BMusHons | 'Synthesising the research on flute vibrato: Style, technique and pedagogy.' J. Beukes | 2023 |
| BMusHons | 'The Alexander Technique in the applied instrumental music studio: A narrative literature review.' O. Ajila | 2022 |
| BMusHons | 'Spanish nationalism and the impact of exoticism on perceptions of music written by Hispanic composers.' C. Garcia-Garcia | 2021 |
| BMusHons | 'Musculoskeletal symptoms in double bass and cello players: a literature review.' F. Levenderis | 2019 |
| BMusHons | 'Postural recommendations in cello pedagogy: An integrative literature review.' A. Reyneke | 2019 |

12. Postgraduate practical flute performance studies supervision

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| BMus Hons | Joane Beukes | 2023 |
| MMus | Caroline Walters | 2022 |
| BMus Hons | Claudia Garcia-Garcia | 2021 |
| BMus Hons | Mikhaila Jacobs | 2021 |
| PGDipMus | Robert de Vries | 2017 |
| BMus Hons (distinction) | Neil Robertson | 2017 |
| BMus Hons | Nkosana Gugulethu Soko | 2017 |
| MMus (distinction) | Tatiana Thaele | 2015 |
| MMus | Jomari Swarts | 2014 |
| BMus Hons (distinction) | Sally Minter | 2012 |
| BMus Hons | Monique van Willingh | 2010 |
| BMus Hons (distinction) | Louisa Theart | 2010 |
| MMus | Inge Scott (nee Pietersen) | 2009 |
| BMus Hons (distinction) | Lindsay Fillingham (nee James) | 2009 |
| MMus | Lisa Thom | 2005 |
| BMus Hons | Kim Steenkamp (nee Watson) | 2003 |
| BMus Hons | Lisa Thom | 2003 |
| MMus (distinction) | Gabriele von Durkheim | 2002 |

13. Former students' achievements

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| Postgraduate study abroad: Royal College of Music; Royal Academy of Music; Royal Northern College of Music; Royal Welsh College of Music; Longy School of Music Boston; University of Music and Performing Arts Vienna; University of Michigan. |
| Scholarships: Oppenheimer Memorial Trust; SAMRO; Il Sistema/MA Program at Longy, Boston; Royal College of Music; Royal Academy of Music; Royal Northern College of Music; Royal Welsh College of Music; University of Michigan. |
| Achievements and awards: ATKV; SAMRO; UNISA; Artscape Youth Music Competition; National Youth Music Competition; Grahamstown National Competition; SACS Competition; Artscape Youth Concerto Festival; JPO Youth Concerto Festival; KZNPO Youth Concerto Festival; UCT Deans Merit List, Degree with Distinction, & Class medalists; SU Degree Cum Laude. |
| Orchestral appointments: CPO: Principal Flute - Gabriele von Durkheim; CPO: Co-principal Flute - Bridget Wilson; CPO: Co-principal Flute - Sally Minter, Louisa Theart; CPO: Flute & librarian - Neil Robertson; KZNPO: Co-Principal Flute - Lisa Thom. |

14. Performance Output (selected recent examples only)

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| Ongoing | Zomari Duo (Flute & Guitar) with guitarist James Grace | |
| | The Gabriel Duo (Flute & Harp) with harpist Gaylen Sales | |
| | Principal / Co-Principal Flute: Mzansi National Philharmonic Orchestra; The Cape Town Festival Orchestra | |
| | Baroque Traverso Flute: Cape Town Baroque (CTB) | |
| | Collaborative pianists: Albie van Schalkwyk, Jose Dias, Tertia Visser-Downie | |
| 2023 | Phenomenal Women Bridget Rennie-Salonen (flute), Sue Paterson-Jones (piano), Barbara Kennedy (cello) | Casa Labia, Cape Town, April 2023. Fynarts Festival, Hermanus, June 2023 Christ Church Series, Aug 2023 |
| | Baroque Traverso with CTB: JS Bach's St John's Passion | Endler Hall, Stellenbosch & St Andrews Cape Town, March 2023 |
| | Baroque Traverso with CTB: 'Purcell Celebration', Philipp Mathmann (soprano) | Baxter Concert Hall, Feb 2023 |
| 2022 | POEM - Music, dance and poetry inextricably intertwined Bridget Rennie-Salonen (flute), José Dias (piano), Malika Ndlovu (performance poet), jacki job (dance, staging & choreography) | Festival - Woordfees: Endler Hall Stellenbosch, October 2022 |
| | Baroque Traverso with CTB: Kings and Queens with soprano Marelise Gerber and counter-tenor Clint van der Linde | Cape Town Baroque Festival, SA Sendinggestig, Oct 2022 |
| | Zomari Duo: The Flute in Autumn (with James Grace - guitar) | Hermanus Fynarts Festival, June 2022 |

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| | Baroque Traverso with CTB: Baroque Opera Gala, Brittany Smith, Lynelle Kenned, Hlengiwe Mkhwanazi, Jason Atherton and William Berger. | Sendinggestig, April 2022 |
| 2021 | Baroque Traverso with CTB: The Cape Town Baroque Orchestra, Hlengiwe Mkhwanazi (soprano) | St Andrews, Cape Town, Oct 021 |
| | Baroque Traverso with CTB: Chamber Music of the Baroque with soprano Lynelle Kenned | Endler, Stellenbosch, May 2021 |
| 2020 | Zomari Duo: 'Histoire du Tango' (with James Grace) for Klein Karoo Klassique / Cape Town Baroque Festival (filmed) | Presented by KykNET, Oct 2020 |
| 2019 | Conductor - Eva Tamassy Tribute Flute Choir | Endler, Stellenbosch |
| | Soloist - Baroque Traverso: JS Bach's Solo Partita in A minor, Cape Town Baroque Festival | Lutheran Church, Cape Town |
| | Soloist - Baroque Traverso with CTB in 'Glorious Baroque': JS Bach's Fifth Brandenburg Concerto. | Woordfees, Stellenbosch, and Baxter Concert Hall, Cape Town |
| | Baroque Traverso with CTB in 'Of Plants and Animals', Greyton Music Festival | Greyton |
| | Soloist - Mpumalanga & Isiduduzo from Imicabango for flute & piano, by Alexander Johnson | University of Redlands, California, USA |
| | Soloist - Nostalgia for solo flute, by Roelof Temmingh | UCLA, Los Angeles, USA |
| | Soloist - CPE Bach Concerto in D minor with Baroque2000 Durban | Marianhill Monastery, Durban |

15. Public service, leadership, and administration

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| External Examiner | North-West University; University of Pretoria; Rhodes University; University of the Free State; Nelson Mandela University |
| Adjudicator | UNISA Competitions; Artscape National Youth Competition; ABSA National Competition; Distell Competition (And others) |
| Peer-Reviewer | International Journal of Music Education; Frontiers in Education; Musicae Scientiae; International Society for Music Education Biennial Conference; Medical Problems of Performing Artists; Creative Outputs: Department of Higher Education and Training (DHET); Performing Arts Medicine Association International Symposium; Oppenheimer Memorial Trust Scholarships; Journal of the Musical Arts in Africa; Musicus; Muziki: Journal of Music Research in Africa |
| Guest Lecturer | Rhodes University: Department of Music and Musicology; University of the Free State: Odeion School of Music Hugo Lambrechts Music Centre; Musikwoche Namibia; Faculty of Health Sciences, UCT. |
| Leadership | -Member of Scientific Committee: 2023 International Symposium Performance Science, Warsaw, Poland, 2023 -Founding member and President: South African Performing Arts Health Association (SAPAHA) -Commissioner: Instrumental & Vocal Music Teaching Commission: International Society for Music Education |
| Membership | South African Society of Music Teachers (SASMT); Performing Arts Medicine Association (PAMA); Association for Body Mapping Education (ABME); Pan African Society for Musical Arts Education (PASMAE); South African Society for research in Music (SASRIM); International Society for Music Education (ISME). |

16. Brief biography

An award-winning flautist and researcher, with extensive and diverse music education experience, Dr Rennie-Salonen is a sought-after academic, pedagogue, and performer. Her internationally connected interdisciplinary research in performance science is ground-breaking for SA. Flautist, lecturer, researcher, and musicians' health practitioner, Bridget is an artist who is passionate about both the meaning of the creative arts in society and the meaning of the creative arts for the artists themselves.

As Senior Lecturer and Head of Woodwinds at the Music Department of Stellenbosch University, she lectures in flute, Baroque traverso, musicians' health, woodwind teaching methods, repertoire studies and orchestral studies, also supervising research and directing wind ensembles. She is highly sought after as a flute pedagogue, and many of her former students have excelled in competitions and in overseas studies, won scholarships for study abroad, and now occupy key performance, entrepreneurial, and educational positions in the South African (SA) music sector. Bridget is a commissioner on the International Society for Music Education (ISME), President of the South African Performing Arts Health Association, core member of the international Musicians' Health Literacy Consortium, and co-editor of the forthcoming Oxford Handbook of Musician Health Advocacy.

Bridget's PhD research focused on musicians' occupational health curriculum content, implementation, and assessment. As a Licensed Body Mapping Educator and Training Mentor, holding certificates in the Essentials of Performing Arts Medicine and in Functional Movement Anatomy, as well as lifelong experience in somatic learning, she is particularly interested in the interaction of the psychological, physical, and artistic aspects in performing and creative artists, from preventative, therapeutic, and performance optimisation perspectives.

A well-known performer in multiple genres, Bridget has appeared as soloist with several SA orchestras. As the Solo Principal Flute of the Cape Town Philharmonic Orchestra for many years, she was the recipient of the prestigious Ben & Faye Carllin

Award for Artistic Excellence. Other awards include Fiesta, Silver Ovation, Fanie Beetge Academic Prize, and Oppenheimer Memorial Trust awards, as well as two Postdoctoral Fellowships. As a freelance principal flute, Bridget performs with the Cape Town Festival Orchestra and the Mzansi National Philharmonic. and is Baroque traverso flautist with Cape Town Baroque, and a frequent chamber musician in diverse contexts. See also: www.bridgetrs.com