

Dr Bridget Rennie-Salonen PhD

Curriculum Vitae | Aug 2023

1. Overview

An award-winning flautist and academic, with extensive and diverse music education experience, Dr Rennie-Salonen is a sought-after pedagogue, performer, and researcher. Her internationally connected interdisciplinary research in performing arts health and optimal artistic performance is ground-breaking for South Africa. Flautist, lecturer, researcher, and musicians' health practitioner, Bridget is an artist who is passionate about both the meaning of the creative arts in society and the meaning of the creative arts for the artists themselves. She is currently Postdoctoral Fellow, Part-time Senior Lecturer, and Head of Woodwinds at the Department of Music at Stellenbosch University.

2. Personal details

Name: Bridget Rennie-Salonen
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3. Academic Qualifications

PhD	University of the Free State, Odeion School of Music	2018
PGDipMus	University of Cape Town (Concerto with Distinction)	1991
BA	University of Cape Town (Music, Psychology, History of Art)	1989
LRSM	Licentiate of the Royal Schools of Music	1988

4. Professional Certificates

Essentials of Performing Arts Medicine: Arts Educator	Performing Arts Medicine Association (PAMA)	2020
Certificate in Functional Anatomy (with Distinction)	HPCSA CPD-accredited 1-year course Course Director: J Koep, MSc (PT0047112)	2011
Licensed Body Mapping Educator (Performance health and somatic training specialist)	Association for Body Mapping Education (ABME)	2010

5. Professional Experience

Current / Ongoing

Postdoctoral Fellow	Department of Music, Stellenbosch University	2022-
Part-time Senior Lecturer & Head of Woodwinds (lecturing in flute, Baroque traverso, woodwind methods, woodwind repertoire studies, orchestral studies, wind ensemble direction, & research supervision)	Department of Music, Stellenbosch University	2019-
Musicians' Health Consultant, Clinician and Educator	The Flute Practice	2020-
Chairperson	South African Performing Arts Health Association	2019-
Musicians Performance Health Specialist (individual and group sessions)	Licensed Body Mapping Educator and Training Mentor	2010-
Principal Flute	Cape Town Festival Orchestra	2009-

Past Professional Appointments: Full-Time

Solo Principal Flute	Cape Town Philharmonic Orchestra	1997-2001
Co-Principal flute and Principal Piccolo	Cape Philharmonic Orchestra	1989-1996

Past Professional Appointments: Part-Time

Guest Principal Flute	Free State Symphony Orchestra	2012-2021
Part-Time Lecturer	University of Cape Town, SA College of Music	1991-2023
Flute Teacher and Wind Band Conductor	Beau Soleil Music Centre	2004-2008
Flute Teacher	Diocesan College (Bishops)	2000-2003
Flute Teacher	Diocesan College (Bishops)	1988-1995
Ad-Hoc Flute and Piccolo	Cape Town Symphony Orchestra	1987-1996

6. Awards

Deputy Vice-Chancellor's Top 20 Postdoctoral Fellow Award	Stellenbosch University (SU): In recognition of excellence in research, scholarship and contribution to the academic community	2022
Winner, International Society of Bassists (ISB) Biennial Research Competition	Grand Prize for 'Musculoskeletal Symptoms of Double Bassists: A Literature Synthesis' by F. Levenderis & B. Rennie-Salonen.	2020
Nomination, Fiesta Award	'Glorious Baroque' with Camerata Tinta Barocca	2019
Fanie Beetge Academic Prize	Best Academic Postgraduate Student, Odeion School of Music, UFS	2019
Woordtrofee Award	'Ballades' at Woordfees Stellenbosch	2017
Nomination, Fiesta Award	'Handel in die Voorkamer', Camerata Tinta Barocca	2016
Silver Ovation Award	'Trio with a Twist', National Arts Festival	2014
Fiesta Award	'Trio with a Twist': Best Classical Production at SA festivals in 2012	2013
Carklin Award for Artistic Excellence	Cape Town Philharmonic Orchestra	1999
Competition Finalist	Oude Meester National Music Prize Competition	1991
Dean's Merit List UCT	Recognition of excellent academic performance	1988
Competition Semi-Finalist	Sasol National Music Prize Competition	1987

7. Scholarships and Grants

SU International Collaboration & Mobility Grant	University of Music and Theatre, Munich, Germany	2023 June
Erasmus-Plus Mobility Grant	University of Music and Performing Arts, Vienna, Austria	2023 May
Residential fellowship	Stellenbosch Institute for advanced Studies (STIAS) <i>"Health and Well-being in the Performing Arts in South Africa: The Formation of an Interdisciplinary Performing Arts Health Network Led by the Universities of Stellenbosch and Pretoria"</i>	2020 Nov-Dec
Postdoctoral Fellowship	African Open Institute for Music, Research and Innovation, Stellenbosch University	2020 & 2021
Research and study travel grant	Oppenheimer Memorial Trust	2019
International research project grant	UCT and Worldwide Universities Network (WUN): <i>The Musicians' Health Literacy Consortium</i> :	2018
Research Completion Grant	UCT Emerging Researcher Programme (ERP)	2018
Research Development Grant	UCT Emerging Researcher Programme (ERP)	2017
Research Start-Up Grant	UCT University Research Committee (URC)	2016
Scholarship - PhD research	Oppenheimer Memorial Trust	2013-2015
A-list Scholarship	University of the Free State	2013
Overseas Study Award	Oppenheimer Memorial Trust	2009
Travel Grant	Cape Tercentenary Foundation	2009

8. Peer-Reviewed Publications

SUBMITTED – UNDER REVIEW:

Evans, A., Rennie-Salonen, B., Wijsman, S. & Ackermann, B. (Submitted – under review). Health education for music students and teachers: A scoping review.

Wijsman, S., Ginsborg, J., Baadjou, V., de Lisle, R., Guptill, C., Rennie-Salonen, B., Visentin, P. & Ackermann, B. (Submitted - under review). Development of the Musicians' Health Literacy Questionnaire (MHL-Q19).

PUBLISHED:

Guptill C, Slade T, Baadjou V, Roduta Roberts M, de Lisle R, Ginsborg J, Rennie-Salonen B, Ackermann BJ, Visentin P and Wijsman S. 2022. Validity and reliability of the Musicians' Health Literacy Questionnaire, MHL-Q19. *Front. Psychol.* 13:886815. doi: 10.3389/fpsyg.2022.886815 <https://www.frontiersin.org/articles/10.3389/fpsyg.2022.886815/full>

Levenderis, F. & Rennie-Salonen, B. 2022. Musculoskeletal symptoms of double bassists: a literature synthesis. (Winner: 2020 International Society of Bassists Research Competition). *Online Journal of Bass Research*. [Online] Volume 14 (Jan). Available: <http://www.ojbr.com/volume-14-number-1.asp>

Rennie-Salonen, B. & Hardie, Y. 2021. Creating a healthy arts sector ecosystem: The Charter of Rights for South African artists. *HERRI journal*. [Online] Issue #06. Available: <https://herri.org.za/6/bridget-rennie-salonen-yvette-hardie/>

Behel, K., Evans, A. & Rennie-Salonen, B. 2021. Synthesising the literature on Stress Velopharyngeal Insufficiency in musicians: Recommendations for music educators. *Update: Applications of Research in Music Education*. <https://doi.org/10.1177/87551233211030167>

Rennie-Salonen, B. & de Villiers, F. 2020. Musicians' occupational health in South Africa: Promoting awareness and understanding in music teaching. *The South African Music Teacher*, 154: Nov. https://bridgetrs.com/wp-content/uploads/2020/10/Rennie-Salonen-2020-Musicians-occupational-health-in-SA_Promoting-awareness-understanding-in-music-teaching_SA-Music-Teacher-154_8-Nov-2020.pdf

Baadjou, V.A., Wijsman, S.I., Ginsborg, J., Guptill, C., De Lisle, R., Rennie-Salonen, B., Visentin, P. & Ackermann, B. 2019. Health education literacy and accessibility for musicians: a global approach. Report from the Worldwide Universities Network project. *Medical Problems of Performing Artists*, 34(2):105-107. <https://doi.org/10.21091/mppa.2019.2011>

Salonen, B.L. 2018. *Tertiary music students' experiences of an occupational health course incorporating the Body Mapping approach*. PhD thesis. Bloemfontein: University of the Free State, South Africa. <https://scholar.ufs.ac.za/handle/11660/9652>

Rennie-Salonen, B. & de Villiers, F. 2016. Towards a model for musicians' occupational health education at tertiary level in South Africa. *Muziki: Journal of Music Research in Africa*, 13(2):130-151. DOI: 10.1080/18125980.2016.11828232016 <http://bridgetrs.com/wp-content/uploads/2016/09/RENNIE-SALONEN-2016-Towards-a-model-for-musicians-occupational-health-education-at-tertiary-level-in-South-Africa.pdf>

9. Peer-Reviewed Conference Presentations

2023	Sound Performers SA: Impact of a blended learning course for occupational resilience in tertiary music students Bridget Rennie-Salonen, Teri Slade, Suzanne Wijsman, Bronwen Ackermann, Christine Guptill	Performing Arts Medicine Association (PAMA) Annual Symposium, July 2023	New York City, USA
2023	The Prevalence of Musculoskeletal Symptoms in Double Bass Players. Frances Levenderis, Bridget Rennie-Salonen	Performing Arts Medicine Association (PAMA) Annual Symposium, July 2023	New York City, USA
2023	Addressing Musicians' Occupational Health, Well-being, and Social Justice in Community Brass (poster presentation) Likhona Tokota, Pamela Kierman, Bridget Rennie-Salonen	Performing Arts Medicine Association (PAMA) Annual Symposium, July 2023	New York City, USA
2023	Embouchure Overuse Syndrome: A Narrative Reflection on my Injury, Rehabilitation, and Recovery (poster presentation) Lara Geldenhuys, Pamela Kierman, Bridget Rennie-Salonen	Performing Arts Medicine Association (PAMA) Annual Symposium, July 2023	New York City, USA
2023	"Posture?" What do you mean? Contextual and intentional language use for teaching Body Mapping Bridget Rennie-Salonen	Association for Body Mapping Education (ABME) International Conference, June 2023	Charlotte, North Carolina, USA
2022	Well-being in the arts sector ecosystem: The Charter of Rights for South African Artists Bridget Rennie-Salonen & Yvette Hardie	SA Cultural Observatory (SACO) International Conference, Nov 2022	Pretoria, South Africa
2022	Establishing a national performing arts health association for South Africa: A case study Bridget Rennie-Salonen & Clorinda Panebianco	SA Cultural Observatory (SACO) International Conference, Nov 2022	Pretoria, South Africa
2022	"We need to know": South African student voices on a musicians' occupational health course: Implications for tertiary music education Bridget Rennie-Salonen	SA Society for Research in Music: 16 th Annual Conference, August 2022	Makhanda, South Africa
2022	Self-perceptions of graduate employability among student musicians at a South African university Caroline Walters & Bridget Rennie-Salonen	35 th World Conference of the International Society for Music Education (ISME), July 2022	Australia/Online
2022	Well-being in the Music Studio & Beyond: Teacher & Student Perspectives (Roundtable) Bridget Rennie-Salonen; Leon de Bruin; Yiannis Miralis; Carina Joly; Sylvain Jaccard.	35 th World Conference of the ISME: Pre-conference seminar - ISME Instrumental & Vocal Teaching, July 2022	Australia/Online
2022	Music students' experiences of Body Mapping as somatic learning: Activities, teaching outcomes, and integrated applications Bridget Rennie-Salonen	35 th World Conference of the International Society for Music Education (ISME), July 2022	Australia/Online
2022	Establishing a national performing arts health association in a developing country: A Case Study (plenary presentation) Bridget Rennie-Salonen & Clorinda Panebianco	Performing Arts Medicine Association (PAMA) Annual Symposium, June 2022	Chicago, USA
2022	Reflection IN and ON practice: A cellist's search for meaning (poster presentation) Estelle Kemp & Bridget Rennie-Salonen	Performing Arts Medicine Association (PAMA) Annual Symposium, June 2022	Chicago, USA
2021	Development and validation of the musicians' health literacy tool MHL-Q19. Christine Guptill; Vera Baadjou, Mary Roduta-Roberts, Teri Slade, Rae de Lisle, Bridget Rennie-Salonen, Jane Ginsborg, Peter Visentin, Bronwen Ackermann, Suzanne Wijsman	Australian Society for Performing Arts Healthcare (ASPAH) Annual Conference, Nov 2021	Australia/Online
2021	Development and validation of the musicians' health literacy tool MHL-Q19. Christine Guptill; Vera Baadjou, Mary Roduta-Roberts, Teri Slade, Rae de Lisle, Bridget Rennie-Salonen, Bronwen Ackermann, Jane Ginsborg, Peter Visentin, Suzanne Wijsman.	International Symposium on Performance Science (ISPS) Biennial Conference, October 2021	Montréal, Canada (Hybrid online).
2021	Musicians' health literacy: The missing piece in the musicians' health promotion puzzle. Suzanne Wijsman, Bronwen Ackermann, Bridget Rennie-Salonen, Christine Guptill.	Performing Arts Medicine Association (PAMA) Annual Symposium, June 2021	New York, USA / Online

2021	'The Whole Me' - Student musicians' experiences of Body Mapping as somatic learning: research data, practical teaching applications, and interactive demonstrations. Bridget Rennie-Salonen	Performing Arts Medicine Association (PAMA) Annual Symposium, June 2021	New York, USA / Online
2021	Musculoskeletal symptoms of double bassists: a literature synthesis. Frances Levenderis, Bridget Rennie-Salonen	International Society of Bassists (ISB) Convention, June 2021	Dallas, USA / Online
2020	A multidisciplinary team approach for effective rehabilitation of a musician with dystonia. Bridget Rennie-Salonen, Bronwen Ackermann.	International Society for Music Education (ISME): World Conference, Aug-Nov 2020	Helsinki, Finland / Online
2020	Health education for music students and teachers: A scoping review. Bridget Rennie-Salonen; Alison Evans.	International Society for Music Education (ISME): World Conference, Aug-Nov 2020	Helsinki, Finland / Online
2019	Student musicians' experiences of occupational health education: An Interpretative Phenomenological Analysis. Bridget Rennie-Salonen	Health Humanities Interest Group Conference, Dec 2019	SU Faculty of Medicine, Tygerberg, SA
2019	Optimising well-being, performance skills, and return from embouchure dystonia in a French Horn player through an integrated team approach to rehabilitation. Bridget Rennie-Salonen, Bronwen Ackermann.	Annual Congress of SA Society for Research in Music (SASRIM), Sept 2019	SU, Music Department, Stellenbosch, SA
2019	Occupational health education and health literacy for musicians: Prevention is better than cure. Jane Ginsborg, Suzanne Wijsman, Bridget Rennie-Salonen, Peter Visentin	International Symposium on Performance Science (ISPS), July 2019	University of Melbourne, Australia
2019	Tertiary students' experiences of a musicians' occupational health course: An Interpretative Phenomenological Analysis. Bridget Rennie-Salonen	Performing Arts Medicine Association (PAMA) Annual Symposium, June 2019	UCLA, Los Angeles, USA
2019	An international interdisciplinary approach to rehabilitating embouchure dystonia: A French Horn case study. Bridget Rennie-Salonen; Bronwen Ackermann.	Performing Arts Medicine Association (PAMA) Annual Symposium, June 2019	UCLA, Los Angeles, USA
2019	Development and design of the Musicians' Health Literacy Questionnaire (MHL-Q19). Jane Ginsborg, Bronwen Ackermann, Vera Baadjou, Bridget Rennie-Salonen, Rae de Lisle, Christine Guptill, Peter Visentin, Suzanne Wijsman.	Performing Arts Medicine Association (PAMA) Annual Symposium, June 2019	UCLA, Los Angeles, USA
2019	Optimising well-being, performance skills, and return from embouchure dystonia in a French Horn player through an integrated team approach to rehabilitation incorporating Body Mapping. Bridget Rennie-Salonen, Bronwen Ackermann.	Association for Body Mapping Education (ABME) International Conference, June 2019	University of Redlands, California, USA
2019	Efficacy of Body Mapping as the somatic education component of a musicians' occupational health course. Bridget Rennie-Salonen	Association for Body Mapping Education (ABME) International Conference, June 2019	University of Redlands, California, USA
2017	Collaboration in tertiary level musicians' occupational health education in South Africa. Bridget Rennie-Salonen	SA National Performing Arts Health Symposium, Oct 2017	UNISA, Pretoria, SA,
2017	Towards a model for musicians' occupational health education at tertiary level in South Africa. Bridget Rennie-Salonen	Performing Arts Medicine Association (PAMA) Annual Symposium, July 2017	Colorado, USA,
2017	A collaborative model for musicians' occupational health education, with particular emphasis on the role of Body Mapping in the somatic education component. Bridget Rennie-Salonen	Andover Educators' 8th Biennial International Conference, Schwob School of Music, June 2017	Columbus State University, Columbus, Georgia, USA
2015	Student musicians' experiences of an occupational health course based on the Body Mapping approach: Preliminary PhD research findings. Bridget Rennie-Salonen	Annual Congress of the SA Society for Research in Music (SASRIM), July 2015.	SA College of Music, UCT, Cape Town, SA
2015	Student musicians' experiences of an occupational health course based on the Body Mapping approach: Preliminary PhD research findings. Bridget Rennie-Salonen	Andover Educators International Conference, June 2015.	Portland State University, Portland, Oregon, USA
2013	Musicians' Well-being; Body Mapping, awareness and the senses for enhanced performance and teaching. Bridget Rennie-Salonen	International Conference on Music and Well-Being, Aug 2013	NWU, Potchefstroom, SA

10. Invited Guest Lectures and Presentations

2023	Musicians' health at Stellenbosch university: The SA context; The Musicians' Health Literacy Consortium (MHLC): A global collaboration	Austrian Association for Music Medicine (ÖGfMM) Science Seminar, May 2023	University of Music & Performing Arts Vienna (MDW), Austria
2023	Flute examinations: Level-appropriate outcomes	University of South Africa (UNISA): Examiners' Meetings, April 2023	UNISA, Pretoria and Cape Town, SA
2023	"Breath support": Separating myth from truth. Practical solutions to improve choral sound and artistry (Keynote address)	Choral Celebration Network Foundation: National Conductors' Convention March 2023	CTICC, Cape Town, SA
2022	Body Awareness Essentials for the clarinetist: Optimal, free, expressive & healthy playing	International "In Music" Online Clarinet Festival, April 2022	Live/Online
2022	Musicians' breath and posture: Skills for tension release and optimal performance	Stellenbosch University, Dept of Music: Certificate Programme, Feb 2022	Stellenbosch, SA
2022	Body Mapping for Musicians: Practical applications & interactive demonstrations	South African Society for Teachers of the Alexander Technique (SASTAT), Jan 2022	Live/Online
2021	Healthy strings: Dialogues and practical strategies to synergize physical and mental wellbeing with artistic excellence	South African Strings Foundation (SASF) Convention, Oct 2021	Live/Online
2020	Mindful Music Practice: A two-part podcast on mindfulness, practice, optimal performance & Body Mapping	'The PerfActionist' Series: Dr Emese Hruska, Sept 2020	Online/Podcast
2020	The ensemble of expertise: Effective teamwork in musicians' rehabilitation incorporating Body Mapping	International webinar presentation for Association of Body Mapping Education (ABME), May 2020	Live/Online
2020	Practice Boosters	St Andrews College/Diocesan School for Girls: Music Festival, May-June 2020	Online
2020	The Musicians' Health Literacy Consortium: Aims, Progress & Challenges	University of North Texas, Performing Arts Health, Seminar, April 2020.	Live/Online
2019	Confident Enjoyable Performance	Amanda Luyt contemporary voice studio, Dec 2019	Cape Town, SA
2019	Musicians' Health: 1) Risk factors & prevention; 2) Movement & somatics; 3) Body awareness & breathing; 4) Performance psychology	RU Guest lecturer for course 'Music, Health and the Brain', Sept 2019.	RU, Grahamstown, SA
2019	Your body is your instrument: The link between posture, breath, sound, technique & expression.	Interactive workshop presentation for the Horizons Project Choir, Oct 2019.	Cape Town, SA
2019	Music students' occupational health curriculum content, implementation & assessment.	UWC Seminar: Education, Occupational Therapy & Performing Arts, Feb 2019	UWC, Bellville, SA
2019	Tertiary student musicians' experiences of an occupational health course: Psychological, physical & artistic integration optimise performance proficiencies & health.	Colloquium: SU Music Department, Feb 2019	SU, Stellenbosch, SA
2018	Musicians' Health: 1) Risk factors & prevention; 2) Movement & somatics; 3) Body awareness & breathing; 4) Performance psychology	RU, Guest lecturer for course 'Music, Health and the Brain', Sept 2018.	RU, Grahamstown, SA
2017	Flute masterclasses	UFS, Guest lecturer, Odeion School of Music, Feb 2017	UFS, Bloemfontein, SA
2011-2017	Opera Training Classes: Body awareness, breathing, movement, Body Mapping, and performance confidence sessions.	Guest lecturer for UCT Opera School 2011-2017	UCT, SA College of Music, Cape Town, SA

2016	<i>Breathe with Ease: Movements and structures of breathing and support.</i>	South African Tuba and Euphonium Association Course, 2 Dec 2016.	Cape Town, SA
2016	<i>Optimal Alignment: Effective, balanced posture and tension-free body awareness for all musicians; Breathe with Ease: Movements and structures of breathing and support.</i>	Allmusic Music Teachers' Professional Development Workshop, Oct 2016.	Hugo Lambrechts Music Centre, Cape Town, SA
2016	<i>Guest Lecturer: Baroque Traverso</i>	UCT Winter Course in Historically Informed Performance, June-July 2016	UCT, SA College of Music, Cape Town, SA
2016	<i>Musicians' Health: Background, Research and Education; The Structures and Movements of Breathing; The Mind-Body Link; Optimal Alignment; Productive Practising; Performing Confidence Tools.</i>	Crescendo Summer Institute South Africa (CSISA), March 2016.	Somerset West, SA
2015	<i>Body Awareness Essentials: 5 key elements for free and energised playing.</i>	Music Teachers' Refreshers Course, Jan 2015.	Hugo Lambrechts Music Centre, Cape Town, SA

11. Research: Current projects

Establishing the Centre for Health, Arts, and Performance (CHAP) at SU

The centre will be the first of its kind in Africa, to further transdisciplinary research, teaching and learning, social impact, clinical service provision, resource development, and industry application in the field of Health, Arts and Performance (well-being and health promotion *in* and *through* the performing and creative arts). A relevant, sustainable, and impactful model will be designed for the SA context. The African Performing Arts and Health context provides significant scope, breadth and depth for innovation and transformative synergies, which will build on a large body of existing international research and practice, and will contribute unique new perspectives and expertise to the field globally.

Oxford Handbook of Musician Health Advocacy

Co-editors: Prof Judy Palac, Prof Kris Chesky & Dr Bridget Rennie-Salonen

Envisioning health promotion in music with the tertiary music school as the epicenter of an agenda designed to promote sustainable convergence across collaborating disciplines. The handbook aims to provide impetus and a resource for a powerful paradigm shift in the field of music, one that will elevate performance and aesthetic outcomes, reduce occupational health risks, and promote healthy music making and occupational health – thus enhancing the transformative power of music for good in the world. Chapters will conceptualize roles for related disciplines through mutually beneficial transdisciplinarity within and beyond the higher education sector.

Sound Performers South Africa (SA): Impact of a blended learning course for occupational resilience in post-secondary music students

The research examines the impact of the musicians' health program, Sound Performers (SP), on participants' health, health literacy, health behaviours, and occupational resilience in relation to music performance and practice. The project is the SA component of an international multi-centre mixed methods cohort study examining the efficacy of multiple delivery modes of SP in regionally distinct settings.

12. Postgraduate supervision

Postgraduate thesis supervision

MMus	<i>Addressing Challenges and Harnessing Strengths: Neurodivergent Learners in the Music Classroom.</i> Angus Warden	current
MMus	<i>Exploring South African tertiary music students' hearing health beliefs, attitudes, knowledge, and behaviours.</i> Sarah-Anne Soltau	current
MMus	<i>Performance Related Musculoskeletal Disorders among Guitarists: A Scoping Review.</i> Damian Christians	current
MMus	<i>Contemporary Commercial Voice Technique, Pedagogy and Practices: A Scoping Study</i> Lyudmyla Heath	current
MMus	<i>Cellists' experiences of learning and teaching Body Mapping for musicians: an Interpretative Phenomenological Analysis.</i> Amalia Reyneke	current
MSc (Under examination)	<i>Investigating performance-related musculoskeletal disorders in South African instrumental musicians.</i> Erryn Green (Co-supervision, Rhodes University)	2020-2023
BMus Hons (distinction)	<i>The Alexander Technique in the applied instrumental music studio: A narrative literature review.</i> Oluwagbenga Ajila	2022-2023
MMus (distinction)	<i>Self-perceptions of graduate employability among music students at a South African university.</i> Caroline Walters	2020-2022
MMus (distinction)	<i>Reflection IN and ON practice: a cellist's search for meaning.</i> Estelle Kemp	2021-2022
BMus Hons (distinction)	<i>Spanish nationalism and the impact of exoticism on perceptions of music written by Hispanic composers.</i> Claudia Garcia Garcia	2021-2022
MMus (distinction)	<i>The prevalence of musculoskeletal symptoms in double bass players.</i> Frances Levenderis	2020-2021
BMus Hons (distinction)	<i>Musculoskeletal symptoms in double bass and cello players: a literature review.</i> Frances Levenderis	2019-2020
BMus Hons (distinction)	<i>Postural recommendations in cello pedagogy: An integrative literature review.</i> Amalia Reyneke	2019-2020

Postgraduate practical studies (flute) supervision

BMus Hons	Joane Beukes (Repertoire Studies)	current
MMus	Caroline Walters (Traverso)	2020-2022
BMus Hons	Claudia Garcia-Garcia (Chamber Music)	2021
BMus Hons	Mikhaila Jacobs (Repertoire Studies)	2021
PGDipMus	Robert de Vries	2016-2017
BMus Hons (distinction)	Neil Robertson	2017
BMus Hons	Nkosana Gugulethu Soko	2017
MMus (distinction)	Tatiana Thaele	2014-2015
MMus	Jomari Swarts	2013-2014
BMus Hons (distinction)	Sally Minter	2012
BMus Hons	Monique van Willingham	2010
BMus Hons (distinction)	Louisa Theart	2010
MMus	Inge Scott (nee Pietersen)	2008-2009
BMus Hons (distinction)	Lindsay Fillingham (nee James)	2008-2009
MMus	Lisa Thom	2004-2005
BMus Hons	Kim Steenkamp (nee Watson)	2003
BMus Hons	Lisa Thom	2003
MMus (distinction)	Gabriele von Durkheim	2001-2002

13. Former students' achievements

Former students' postgraduate study abroad

Royal College of Music
 Royal Academy of Music
 Royal Northern College of Music
 Royal Welsh College of Music
 Longy School of Music Boston
 University of Music and Performing Arts Vienna
 University of Michigan
 University of British Columbia

Former students' scholarships

Oppenheimer Memorial Trust
 SAMRO
 Il Sistema /MA Program at Longy, Boston
 Royal College of Music
 Royal Academy of Music
 Royal Northern College of Music
 Royal Welsh College of Music
 University of Michigan
 University of British Columbia

Former students' achievements and awards

ATKV
 SAMRO
 UNISA
 Artscape Youth Music Competition
 National Youth Music Competition
 Grahamstown National Competition
 SACS Competition
 Artscape Youth Concerto Festival
 JPO Youth Concerto Festival
 KZNPO Youth Concerto Festival
 Deans Merit List UCT
 Degree with Distinction
 Class medallists

Former students' orchestral appointments

CPO: Principal Flute (Gabriele von Durkheim)
 CPO: Co-principal Flute (Bridget Wilson)
 CPO: Co-principal Flute (Sally Minter; Louisa Theart)
 KZNPO: Co-Principal Flute (Lisa Thom)

14. Performance Output (Highlights)

Ongoing	Zomari Duo (Flute & Guitar) with guitarist James Grace	
	The Gabriel Duo (Flute & Harp) with harpist Gaylen Sales	
	Principal / Co-Principal Flute: Mzansi National Philharmonic Orchestra (MNPO)	
	Principal Flute: The Cape Town Festival Orchestra	
	Baroque Traverso Flute: Cape Town Baroque (CTB) with Erik Dippenaar (harpsichord), Annien Shaw (Baroque violin), Refiloe Olifant (Baroque violin), Ralitza Macheva (Baroque violin), Suzanne Martens (Baroque violin), Cheryl de Havilland (Baroque cello), Peter Martens (Baroque cello)	
	Collaborative pianists: Albie van Schalkwyk, Jose Dias, Tertia Visser-Downie, Janine Neethling, Catherine Foxcroft, (Victor Tichart†)	
2023	Phenomenal Women Bridget Rennie-Salonen (flute), Sue Paterson-Jones (piano), Barbara Kennedy (cello)	Casa Labia, Cape Town, April 2023. Fynarts Festival, Hermanus, June 2023 Christ Church Series, Constantia, Aug 2023
	Baroque Traverso with CTB: JS Bach's St John's Passion	Endler Hall, Stellenbosch & St Andrews Cape Town, March 2023
	Baroque Traverso with CTB: 'Purcell Celebration', Philipp Mathmann (soprano)	Baxter Concert Hall, Feb 2023
2022	<i>POEM - Music, dance and poetry inextricably intertwined</i> Bridget Rennie-Salonen (flute), José Dias (piano), Malika Ndlovu (performance poet), jacki job (dance, staging & choreography)	Festival - Woordfees: Endler Hall Stellenbosch, October 2022
	Baroque Traverso with CTB: <i>Kings and Queens</i> with soprano Marelise Gerber and counter-tenor Clint van der Linde	Cape Town Baroque Festival, SA Sendinggestig, Oct 2022
	Zomari Duo: <i>The Flute in Autumn</i> (with James Grace - guitar)	Hermanus Fynarts Festival, June 2022
	Baroque Traverso with CTB: <i>Baroque Opera Gala</i> , Brittany Smith, Lynelle Kenned, Hlengiwe Mkhwanazi, Jason Atherton and William Berger.	Sendinggestig, April 2022
2021	Baroque Traverso with CTB: <i>The Cape Town Baroque Orchestra, Hlengiwe Mkhwanazi (soprano)</i>	St Andrews, Cape Town, Oct 2021
	Baroque Traverso with CTB: <i>Chamber Music of the Baroque</i> with soprano Lynelle Kenned	Endler, Stellenbosch, May 2021
	Baroque Traverso with CTB: <i>Handel duos and arias</i> ; soprano Stefanie True and counter-tenor Chris Ainslie (filmed)	Presented by KykNET, July 2021
2020	Zomari Duo: <i>'Histoire du Tango'</i> (with James Grace) for Klein Karoo Klassique / Cape Town Baroque Festival (filmed)	Presented by KykNET, Oct 2020
2019	Conductor - Eva Tamassy Tribute Flute Choir	Endler, Stellenbosch
	Soloist - Baroque Traverso: <i>JS Bach's Solo Partita in A minor</i> , Cape Town Baroque Festival	Lutheran Church, Cape Town
	Soloist - Baroque Traverso with CTB in <i>'Glorious Baroque': JS Bach's Fifth Brandenburg Concerto</i> .	Woordfees, Stellenbosch, and Baxter Concert Hall, Cape Town
	Baroque Traverso with CTB in <i>'Of Plants and Animals'</i> , Greyton Music Festival	Greyton
	Baroque Traverso with CTB in <i>'Lawrence Zazzo in Concert'</i>	Centre for the Book, Cape Town
	Soloist - <i>Mpumalanga & Isiduduzo</i> from <i>Imicabango</i> for flute & piano, by Alexander Johnson:	University of Redlands, California, USA

	Soloist - <i>Nostalgia</i> for solo flute, by Roelof Temmingh	UCLA, Los Angeles, USA
	Soloist - <i>CPE Bach Concerto in D minor</i> with Baroque2000 Durban	Marianhill Monastery, Durban
	Gluck's <i>Orphee</i> with Cape Town Opera	Baxter Theatre, Cape Town
	The Little Wind Quintet: ' <i>Bagatelle</i> ' (Wind Quintet works by Mozart, Danzi, Bozza, Ligeti, Taffanel & Piazzolla)	George and Stilbaai Concert Series
	<i>MI(SA)</i> at Woordfees	Adam Small Theatre, Stellenbosch
	Verdi's <i>Requiem</i> at Woordfees	Endler Hall, Stellenbosch
2018	Soloist – <i>Bach's Suite No 2 in B minor, Bach's Brandenburg Concerto No. 5</i> with Baroque2000 Durban, Harare International Festival of the Arts (HIFA)	Harare, Zimbabwe
	Soloist – <i>Bach's Suite No 2 in b minor</i> , in ' <i>Seasons and a Suite</i> ' with Baroque2000 Durban	Marianhill Monastery, Durban
	Soloist - <i>Mozart Flute and Harp Concerto</i> : The Gabriel Duo: with Gaylen Sales and the Johannesburg Festival Orchestra, in opening concert of Johannesburg International Mozart Festival	Linder Auditorium, Johannesburg
	Zomari Duo: ' <i>Histoire du Tango</i> ' (with James Grace) Greyton Festival	Greyton
	The Gabriel Duo: <i>Flute and Harp recital</i> (with Gaylen Sales), Northwards Series	Northwards House, Johannesburg
	Flute and alto flute in ' <i>Ballades 2</i> ' at Woordfees with Janine Neethling, Lize Beekman, Amanda Strydom, Coenie de Villiers, Dizu Plaatjies, Kyle Seconna.	Spier Amphitheatre, Stellenbosch
	Flute and alto flute in <i>Movie Classics, The Sequel</i> , Greyton Festival	Greyton
	Soloist - <i>Baroque Traverso in 'Best of Baroque' at Fynarts Festival Opening Concert</i> with CTB	Hermanus
	Soloist - Baroque Traverso in <i>Pergolesi Flute Concerto</i> , with CTB	St Andrews, Cape Town
	Soloist - Baroque Traverso: <i>Telemann Concerto for Traverso and Recorder</i> , with CTB, Cape Town Concert Series & Cape Town Baroque Festival	Baxter Concert Hall, Cape Town
	Baroque Traverso with CTB in ' <i>Folk Baroque</i> ' SA tour	Endler Stellenbosch, Odeion Bloemfontein, Miriam Makeba Hall, Pretoria
	Baroque Traverso in ' <i>Of Plants and Animals</i> ' with CTB	Irma Stern Museum, Cape Town
2017	Conductor - Trevisani Masterclasses Massed Flute Choir	Hugo Lambrechts, Cape Town
	Flute & alto flute in ' <i>Movie Classics</i> ' at the Greyton Festival	Greyton
	Soloist - <i>Mozart Flute and Harp Concerto</i> : The Gabriel Duo: with Gaylen Sales & the Fynarts Festival Orchestra	Fynarts, Hermanus
	Soloist - <i>Mozart Flute and Harp Concerto</i> : The Gabriel Duo: with Gaylen Sales & the FSSO conducted by Tim Murray	Kopanong Auditorium, Bloemfontein
	Gabriel Duo with Harpist Gaylen Sales: ' <i>Dancing Through Time</i> ', Fynarts Festival	Fynarts, Hermanus
	Zomari Duo in ' <i>Baroque to Latin</i> ' at The Autumn Music Weekend	Franschhoek
	Flute and alto flute in ' <i>Ballades</i> ' at Woordfees with Janine Neethling, Amanda Strydom, Sima Mashazi, Juan Oosthuizen, Ronan Skillen, Lize Beekman, and Coenie de Villiers	Spier Amphitheatre, Stellenbosch
	Baroque Traverso: ' <i>Folk Baroque</i> ', CTB, Klein Karoo Klassique Festival,	Oudtshoorn
	Baroque Traverso: ' <i>French Baroque chamber music</i> ' with CTB	St Andrews, Cape Town

	Baroque Traverso: <i>'Bach in Concert'</i> UCT Summer School Barry Smith	Baxter Concert Hall, Cape Town
2016	<i>'Kennst du Das Land'</i> : with Lente Louw (soprano), Albie van Schalkwyk; Peter Martens, Endler Series	Endler Hall, Stellenbosch
	Zomari Duo with James Grace (guitar) – Eastern Cape Tour	Knysna and Grahamstown
	<i>Flute & Strings Quartet</i> at Silver Mountain Music Festival in Swellendam with Lucia Di Blasio-Scott	Swellendam
	<i>The Little Wind Quintet</i> in recital, Hermanus Music Society Series	Bouchard-Finlayson, Hermanus
	<i>Trio Flautando</i> , Antoinette Blyth (soprano) & Victor Tichart	Baxter Concert Hall, Cape Town
	<i>Cavatina Trio</i> , Tertia Visser, Petri Salonen, Darling Music Experience	Darling
	Soloist – in Bach's <i>Brandenburg 5</i> with Stellenbosch Camerata	Endler Hall
	Soloist - Baroque Traverso with the CTB, Constantia Series	Christ Church, Constantia
	Baroque Traverso in CTB: <i>'Handel in the Drawing Room'</i> ; Klein karoo Klassique; Fynarts Festival, <i>'French Baroque'</i> -Philip Mathman, Bach's <i>St John Passion</i>	Oudtshoorn, Somerset West Hermanus, St Andrews, Cape Town, St Johns, Johannesburg
2004- 2015 selection	Conductor - Many flute choir workshops and clinics, presented by FlutesYou and SAWoodwinds.	Cape Town, Port Elizabeth, & Johannesburg 2006-2009
	Conductor - Flute Choir in Concert Celebrating Eva Tamassy at 75.	Fismer Hall, Stellenbosch, 2012
	Conductor (Rehearsals) – South African Galway Flute Festival Massed Flute Choir	Baxter Concert Hall, Cape Town, Feb 2015
	<i>Chameleon Trio</i> with Catherine Foxcroft (piano), Sarah Burnett (bassoon): Eastern Cape Concert Tour	George, Knysna, Port Elizabeth, Grahamstown
	<i>Trio with a Twist</i> at Woordfees Stellenbosch; KKNK Oudtshoorn, RU Concert Series Grahamstown; UNISA Concert Series Pretoria; Classic FM Concert Series Johannesburg, National Arts Festival Grahamstown; Oude Libertas Amphitheatre Stellenbosch; Welgemeend Cape Town, Greyton Festival; Aardklop Festival & Nederburg Paarl	Stellenbosch, Oudtshoorn, Grahamstown, Pretoria, Johannesburg, Greyton, Paarl, Cape Town & Potchefstroom
	Baroque Traverso: with CTB <i>'Music at the Court of Frederick the Great'</i>	Cape Town & Simonstown
	<i>The Little Wind Quintet</i> at the St Andrews Concert Series	St Andrews, Cape Town
	Flute & alto flute in <i>Jenkin's The Peace Makers</i> with the Libertas Choir, at Oude Libertas and KKNK	Stellenbosch, Oude Libertas Amphitheatre & Oudtshoorn
	<i>'Wolf, Ravel, Hofmeyr and Van Wyk'</i> with Lente Louw (soprano), Albie van Schalkwyk (piano) & Peter Martens (cello)	Endler Hall, Stellenbosch & Old Town House, Cape Town
	<i>Zomari Duo</i> with James Grace at Durban Friends of Music, Durban; Montagu Music Society; SA College of Music, Hermanus, Helderberg; St Andrews; & Christ Church Concert Series	Durban, Montagu, UCT, Cape Town, Hermanus, Somerset West, Cape Town, & Constantia
	Studio recordings: Flute, Alto Flute & Piccolo in soundtracks for <i>Smithsonian's 'Ocean Odyssey'</i> , the film <i>'Material'</i> and <i>Opperman/Neethling's 'Tree Aan'</i>	Cape Town & Johannesburg
	<i>Gabriel Duo</i> with Harpist Gaylen Sales, at the Darling Music Experience, the Endler Hall Series, and the La Motte Series	Darling, Stellenbosch & Franschhoek
	<i>'Misa Criolla'</i> with Amanda Strijdom & the Libertas Choir, at KKNK & Oude Libertas Amphitheatre	Oudtshoorn & Stellenbosch
	<i>'Waansin'</i> with Magdalene Minnaar at Aardklop, Potchefstroom	Potchefstroom
	<i>Franck Sonata</i> at Iowa State University, USA	Iowa, USA

<i>Grahamstown Sextet</i> (wind quintet & piano): Tour – RU, UNISA, NWU	Grahamstown, Pretoria, & Potchefstroom
<i>Ravel Exotique</i> with Albie van Schalkwyk, Zanne Stapelberg, Minette du Toit & Marian Lewin at La Motte Series	Franschhoek
'Amore' with Magdaleen Minnaar at the KKNK	Oudtshoorn
<i>Flute and Piano in recital</i> with Catherine Foxcroft at RU	Grahamstown
<i>The Soul of the Flute</i> : solo flute – Voorkamerfest, Darling	Darling
<i>Music by Hendrik Hofmeyr</i> - concert in honour of VC Stuart Saunders	UCT SA College of Music
<i>Songmakers' Guild & La Motte Concert Series</i> with Zanne Stapelberg, Hanneli Rupert & Albie van Schalkwyk	Cape Town & Franschhoek
Crumb's ' <i>Vox Balaenae</i> ' with Albie van Schalkwyk & Peter Martens	Baxter Concert Hall, Cape Town
Soloist - ' <i>Baroque in the Bush</i> ' at <i>Shingwedzi</i> : Flute Concertos & chamber music	Shingwedzi, Kruger National Park
Soloist – Mozart's <i>Flute and Harp Concerto</i> : The Gabriel Duo: with Gaylen Sales & the CTPO	City Hall, Cape Town
Soloist – Mozart's <i>Flute Concerto No 1</i> with the ECPO	Feathermarket, Port Elizabeth
Soloist – Bach's <i>B min Suite</i> & Stamitz <i>Flute Concerto</i> with the CTB	St Andrews, Cape Town
Soloist – Mozart's <i>Flute and Harp Concerto</i> : The Gabriel Duo: with Gaylen Sales & CTB	St Georges Cathedral, Cape Town
Principal flute in JMI (Johannesburg Music Initiative) Orchestral Concerts in Swaziland,	Swaziland
Solo Flute: Piazzolla's ' <i>Maria de Buenos Aires</i> ', South African tour.	SA Tour – all festivals

15. Public service, leadership, and administration

External Examiner (Practical)	University of the Free State Nelson Mandela University
External Examiner (Theses)	North-West University University of Pretoria Rhodes University
Adjudicator	UNISA Competitions Artscape National Youth Competition ABSA National Competition Distell Competition (And others)
Peer-Reviewer	Member of the Scientific Committee: 2023 International Symposium on Performance Science (ISPS) - Warsaw, Poland, August 2023 International Journal of Music Education Frontiers in Education Musicae Scientiae International Society for Music Education Biennial Conference Medical Problems of Performing Artists Creative Outputs: Department of Higher Education and Training (DHET) Performing Arts Medicine Association International Symposium Oppenheimer Memorial Trust Scholarships Journal of the Musical Arts in Africa Musicus Muziki: Journal of Music Research in Africa
Guest Lecturer	Rhodes University: Department of Music and Musicology (2012-present) University of the Free State: Odeion School of Music Hugo Lambrechts Music Centre Musikwoche: Swakopmund, Namibia Faculty of Health Sciences: UCT
Leadership	Founding member and President: South African Performing Arts Health Association (SAPAHA) Commissioner: Instrumental and Vocal Music Teaching Commission (IVMTC): International Society for Music Education (ISME)
Membership	South African Society of Music Teachers (SASMT) www.sasmt-savmo.org.za Performing Arts Medicine Association (PAMA) www.artsmed.org Association for Body Mapping Education www.bodymap.org Pan African Society for Musical Arts Education (Pasmae) www.pasmae.africa South African Society for research in Music (SASRIM) www.sasrim.ac.za International Society for Music Education (ISME) www.isme.org

16. Brief biography

Dr Bridget Rennie-Salonen, flautist, lecturer, and researcher in Performing Arts Health, is Postdoctoral Fellow at the Department of Music at Stellenbosch University (SU). She is also Part-time Senior Lecturer and Head of Woodwinds, lecturing in flute, Baroque traverso, woodwind teaching methods, repertoire studies and orchestral studies, directing wind ensembles, and supervising research. She is highly sought after as a flute pedagogue, and many of her former students have excelled in competitions and in overseas studies, won scholarships for study abroad, and now occupy key performance, entrepreneurial, and educational positions in the South African (SA) music sector. Bridget is commissioner on the Instrumental and Vocal Music Teaching Commission of the International Society for Music Education (ISME), and on the Performing Arts Medicine Association's Long Range Planning Committee.

Bridget's PhD (Music) from the University of the Free State (utilising Interpretative Phenomenological Analysis) focused on musicians' occupational health curriculum content, implementation, and assessment. As a Licensed Body Mapping Educator and Training Mentor, as well as holding certificates in the Essentials of Performing Arts Medicine and in Functional Movement Anatomy, she is particularly interested in the field of somatics and the interaction of the psychological, physical, and artistic aspects in performing artists, from preventative, therapeutic, and performance optimisation perspectives. Bridget is the Chairperson of the South African Performing Arts Health Association and is part of the international Musicians' Health Literacy Consortium, researching musicians' health education and health literacy.

A well-known performer in multiple genres, Bridget has appeared as soloist with several SA orchestras. As the Solo Principal Flute of the Cape Town Philharmonic Orchestra for many years, she was the recipient of the prestigious Ben & Faye Carklin Award for Artistic Excellence. Recent awards include Fiesta, Silver Ovation, Fanie Beetge Academic Prize, and Oppenheimer Memorial Trust awards. As a freelance principal flute, Bridget performs with the Cape Town Festival Orchestra, the Mzansi National Philharmonic, and the Free State Symphony Orchestra, is Baroque traverso flautist with Cape Town Baroque, and is a frequent chamber musician in diverse contexts. See also: www.bridgetrs.com